

HOUSTON AREA SUZUKI STRINGS ASSOCIATION

GRADUATION GUIDELINES

Dr. Suzuki has had a graduation system in Japan for many years. The purpose is to continue to raise standards for students and teachers, to provide an incentive to polish and review literature, and to provide a means of recognition for students who have achieved certain goals.

In order to graduate from each specified level, a student should be working at the specified current level of study, and at his/her teacher's recommendation, must submit a cassette tape or CD recording of the corresponding pieces in the following list.

It is possible to graduate from more than one level at one time. Students who have not participated in graduation before, who are qualified to enter at an upper level, may send a recording of the appropriate level and all prior levels. *The only time a student needs to record all pieces in book 1 is the first time they participate in graduation. Graduation levels II and above require only one piece to be recorded for each level.*

Violin Graduation

Graduation Level	Current level of study	Cassette tape or CD recording requirement
Level I	Book 3	All pieces in Book 1
Level II	Late book 4, early book 5	Bach Bourree
Level III	Late book 5, early book 6	Vivaldi A Minor Concerto, 1 st movement
Level IV	Book 6	Vivaldi G Minor Concerto, 1 st movement
Level V	Book 7	Corelli La Folia
Level VI	Book 8	Bach A Minor Concerto (all)
Level VII	Completed book 10	Mozart D Major Concerto
Level VIII	Beyond book 10	Mozart-Kreisler Rondo, Paradies Sicilienne
Level IX	Beyond book 10	Vitali Chaconne
Level X	Beyond book 10	Mendelssohn Violin Concerto

Viola Graduation

Graduation Level	Current level of study	Cassette tape or CD recording requirement
Level I	Book 3	All pieces in Book 1
Level II	Late book 4, early book 5	Bach Bourree
Level III	Late book 5	Vivaldi D Minor Concerto, 1 st movement
Level IV	Beyond book 5	Bach C Minor Concerto

Cello Graduation

Graduation Level	Current level of study	Cassette tape or CD recording requirement
Level I	On or near the last piece of book 2	All pieces in Book 1
Level II	Early book 4	Beethoven Minuet in G
Level III	Last piece of book 5	Vivaldi C Minor Sonata, 1 st & 2 nd movements
Level IV	End of book 7	Eccles Sonata, 1 st & 2 nd movements
Level V	End of book 9	Sammartini Sonata, all movements
Level VI	Completed book 10	Boccherini Concerto in B-flat (all)

Guitar Graduation

Graduation Level	Current level of study	Cassette tape or CD recording requirement
Level I	End of book 2	All pieces in Book 1
Level II	End of book 3	Calatayud Waltz
Level III	End of book 4	Ayala, Celeste y Blanco
Level IV	End of book 5	Vidali, La Folia Variations
Level V	End of book 6	Taki, Kojon Tzuki